

WELCOME

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Life is never static, so I think. Moving, adapting - changing - each moment, over the passage of time. It is the lesson elders provide, “quit complaining, the alternative is death”. With this mine’s eye, changes have been made to the **Anthony P. Griffin’s Writing and Other Musings Website**.

First, new pictures: the cover contains a picture of wooden shoes which could have been a symbol in the November 2017 Why Do I Write piece entitled, “One, Two ... One Two”, provides two different views on life: accepting life’s challenges, taking a chance, stepping out on the dance floor, even after the passage of time – or the other view – instead of one shoe dropping, sometimes life’s challenges are more complicated; both shoes dropping at the same time, making an elder’s advice seem foolish, wanting to accept death instead, with the persistent life lesson instilled and remaining in place, we still have to dance. Second change: the continued display of my favorite photographer’s — Marilyn Brodwick’s pictures. (learn more about Marilyn, click on [Website Contributors](#) at the bottom of home page). The new pictures now heading Why Do I Write and Musings were taken by Marilyn years ago during a community event.

To retain ones sanity, life can’t be totally unpredictable, so I believe. Certain aspects of **Anthony P. Griffin’s Writings and Other Musings** remain the same:

The Bio Section contains a replete bio/resume, providing a picture how I got to this point. A review of the Bio section actually is a study in life challenges, providing background information, what makes us who we are. I remain resolute if nothing else.

The section, Why Do I Write remains the same. Published twice a year (November and December of each calendar year), representing my attempt at being as honest as possible, providing a glimpse of where I am emotionally, psychologically, at the time of the writing. A life cycle vessel, tracking time, providing a developmental notch on the tree trunk; I hope this sentence makes sense.

The Short Story Section remains the same: published approximately quarterly, containing primarily fictional pieces for the most part. Designed to convey the humor, sadness, the insanity of tales told in my dreams, while driving down the freeway, standing in a field; thinking much too much, permitting characters to invade; causing me to scream when I don't want to scream, forcing their way onto the page

The Musings Section will remain the same, save they will be published approximately twice a month instead of every seven to ten days.

And finally, this website is a study in Anita Donatto’s creativity; again to learn more - about Anita - click on the [Website Contributors](#) at the bottom of the Home Page.

The year 2018 should be an eventful year (how is that for predictions and accepting life's challenges). So explore. Enjoy your frequent visits. Give us feedback and share with others as we move further and further down a many layered-bricked road.