WELCOME

Life is never static, moving, adapting, changing over the passage of time. With this mine's eye, changes are forever predictable in life and on this website, **Anthony P. Griffin's Writings and Other Musings**.

The picture on the cover remains the same: a picture of wooden shoes used in November 2017, <u>Why Do I Write</u> piece entitled, "One, Two … One Two". Two different views on life: one taking a chance, stepping out on the dance floor; the other, both shoes dropping at the same time, tragic, shocking, a circumstance where one's worst dreams come true, real and imagined fears. Either view means life remains consistent; step-by-step, forward, backward, sideways. This is life's dance.

In browsing, please note the various section of Anthony P. Griffin's Writings and Other Musings:

The <u>Bio section</u> contains Anthony P. Griffin's bio/resume. Reference to the Bio answers the common questions: How did he get from Point A to Point B, before venturing down this current path? Who is this fool? The bio/resume's length is a purposeful and not so brief recounting of my history.

The section, <u>Why Do I Write</u> initially was designed to be published twice a year (November and December of each calendar year). I have not been consistent in this initial promise over the last few years, but will do better. This section represents an attempt on the author's part to track the author's writings, to explain life choices - somewhat akin to a life cycle vessel - tracking time, while placing a developmental notch onto life's tree trunk. I hope this makes sense.

The <u>Short Story section</u>: This section also suffers from inconsistency on my part. The writings are primarily fictional pieces; conveying humor, sadness, fright, the sometimes mundaneness, and at other times the insanity of life. Dreams while traveling, standing in a field, thinking much too much, anywhere/everywhere, seeing an invasion of characters, hearing unpredicted screams, laughter, anguish – the powers of the mind. Short stories represent my contribution to the art of storytelling.

The Musings section: A section devoted to periodic musings on topical issue.

<u>Event section</u>: Speaking engagements, book signings, etc. Check this weekly. I will attempt to be diligent in updating this on a regular basis moving forward. Please check back often.

The year 2024 will be eventful; explore, visit frequently, provide feedback and share, while we move down different textures paths.

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